

Printings and Varieties Not Catalogued in Brazilian Social Aerograms

Contextualization:
Official aerogram postal stationery is an important part of Brazilian philatelic-postal history, having been issued between the years 1974 and 2015. These items have recently been the focus of significant printed studies. I highlight the cataloging done by the philatelist Mr. Miguel Magalhães with a series of articles published in the Boletim da Sociedade Filatélica Paulista from issues No. 231 to 234 (years 2018 and 2019), complemented by his personal website (migmag.wikiaite.com/cultura/filatelica/brasil). I also highlight the publication of the book "Study of Brazilian Aerograms: National, International, and Service" in 2021, authored by Mr. Rinaldo Macedo, Mr. Miguel Magalhães, and Mr. Ygor Crispim. However, as usually happens in philately, despite these excellent and fundamental reference works, whose breadth and depth will certainly underpin all future studies in this area, several specific aspects are still subject to further elaboration. In fact, this process of improvement is practically an endless technique, and fortunately, it is so, as it opens up the possibility of always conducting new specific studies, stimulating and maintaining interest in the subject.

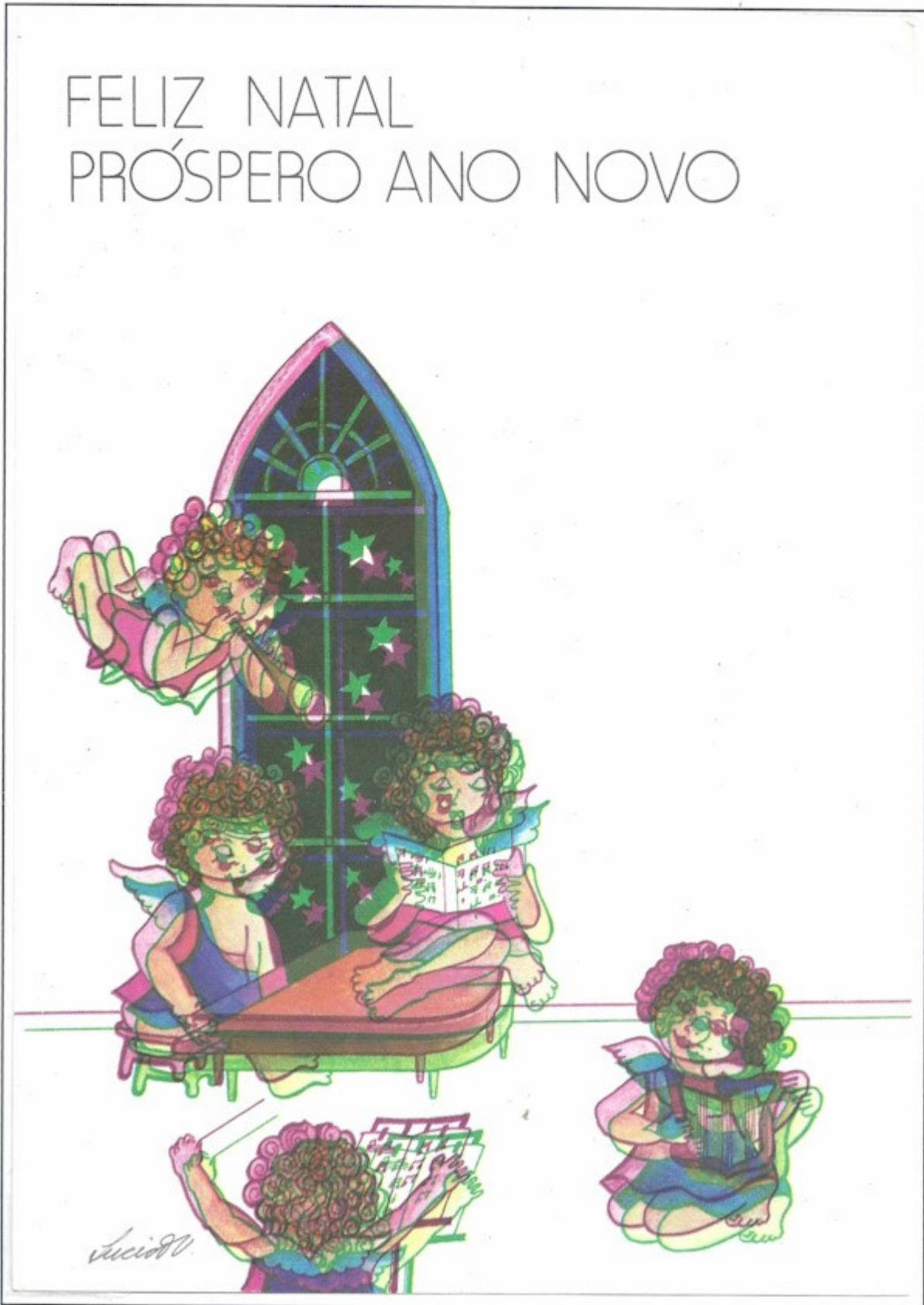
Objective:
The objective of the present study is to make a modest contribution to the subject by presenting some specially selected aerograms that are not listed in the afore mentioned works. Most of the variations presented are due to printing problems, often producing distinctive and curious items. However, we also present two new printings of already catalogued models. All the variations presented here are unprecedented in exhibitions. Some items are unique specimens known to date; thus, we present new specimens.

Methodology:
For the correct identification of the aerogram, we used the code provided in the cataloging available on the website: migmag.wikiaite.com/cultura/filatelica/brasil (accessed on May 20, 2024).

Plan:
01 – Introduction and Plan
02 – AN 34 – new variety
03 – AN 35 – new variety
04 – AN 293 – new variety
05 – AR 14 Disney – new variety
06 – Father's Day 9 – new printing
07 – AN 53 – new variety (two areas)
08 – AN 53 – new variety (three areas)
09 – AN 191 – new variety
10 – AN 191 – new variety
11 – AN 191 – new variety
12 – AN 191 – new variety
13 – AN 200 – new variety
14 – AN 200 – new variety
15 – AN 324 – usual model
16 – AN 324 – new printing

Henrique Costa Braga
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SAVPS 2024 – South African Virtual Philatelic Exhibition

1979 Christmas aerogram (code AN 34)
Art by Martha Poppe. Circulation: 1.000.000 copies.
Variety: expressive color shift (not cataloged).



The only known specimen so far.

1979 Christmas aerogram (code AN 35)
Art by Martha Poppe. Circulation: 1.000.000 copies.
Variety: ausence of black color (not cataloged).



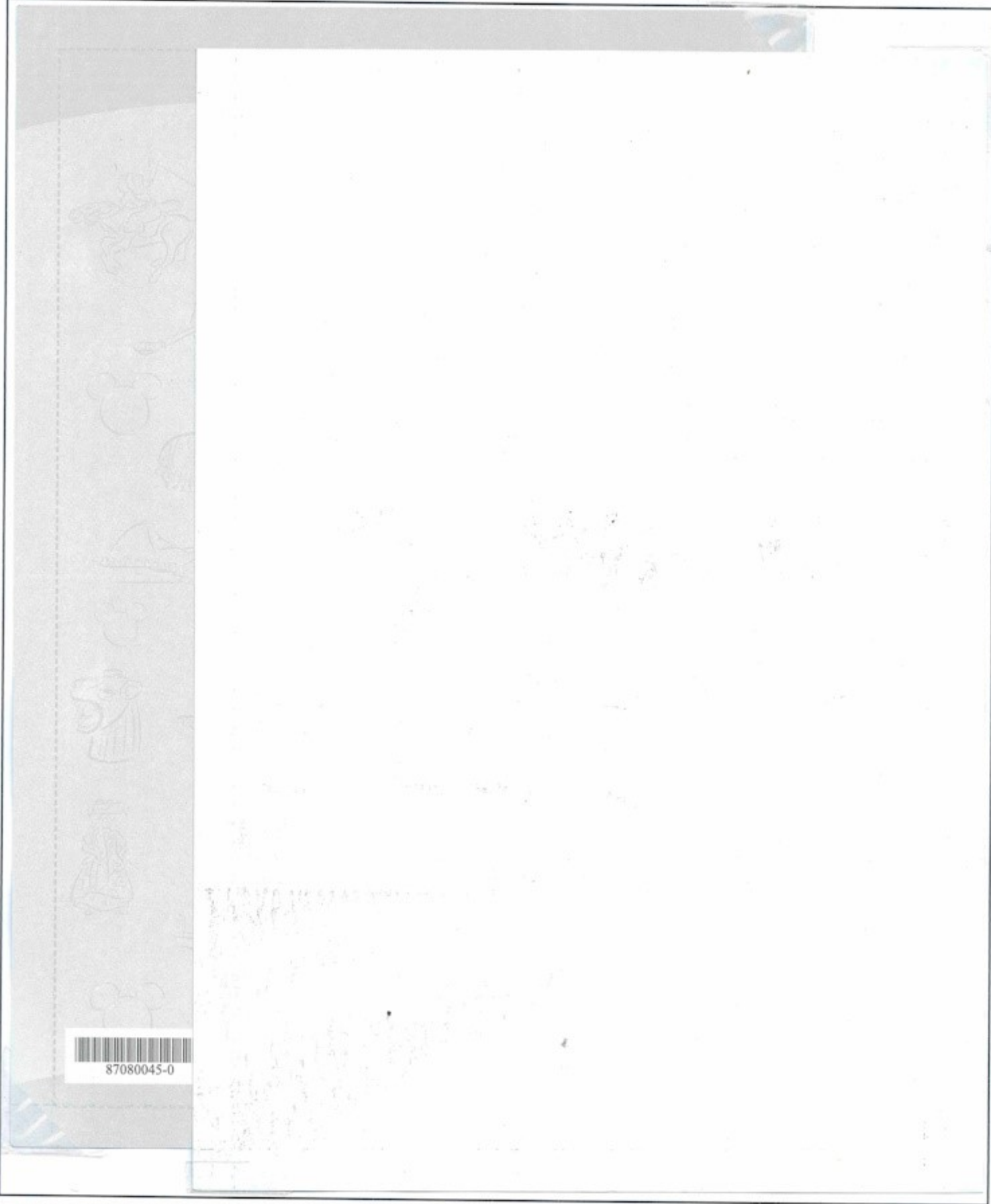
The only known specimen so far. In normal issue there is the phrase "BOAS FESTAS" ("Happy Holidays") and the signature of artist, both in black color.

2003 Christmas aerogram (code AN 293)
Art by Hélio Shiguemitsu Agui. Variety: ausence of black color (not cataloged)



In the normal model, the phrase "Boas Festas", Santa Claus, the bag of gifts and the chimney have a black outline. Additionally, this copy has a private message printed on its bottom.

1998 Disney regular aerogram (code AR 14)
"Viagem Brasil" serie. Official Disney item.
Variety: ausence of any paint in interior (not cataloged)



In the normal model, inside there are several faint drawings, alluding to both Disney characters and tourist attractions in Brazil, and the bar code too (above left, partially shown). In this identified example (above right - the only known specimen so far), the interior is completely blank (without any drawing).

1998 Father's Day aerogram (code 6)
Art by Valéria Faria.
New Printing: same model, but issued in 1999.



In the 1998 model, the luminescence of the stamp is in a triangular shape (partial example shown above on the right). In the new model found, the luminescence of the stamp has a rectangular shape (above left).

1998 Christmas aerogram (codes AN 53 until AN 62)
Variety: Freak in impression in two areas.



In 1998, 10 different Christmas aerograms were issued. All of these aerograms had the same printing on the side of the fixed stamp, except for a typographic code that differentiated each of the 10 models. At some point, due to a printing problem, some defects will appear, which we call Type I, Type II and Type III. The majority of the specimens do not have any defects, but in all models there were specimens with Type I and II defects together (see example above), and also with Types I, II and III together.

1998 Christmas aerogram (codes AN 53 until AN 62)
Variety: Freak in impression in three areas.



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1993 Christmas aerogram (code AN 191).
In 1993, 5 different traditional Christmas aerograms were issued. In addition, a special series of Christmas aerograms was issued, with 10 different models, called the Série Cartão Presente ("Gift Card Series"). Variety: Freak in color impression.



Above is the first aerogram of this special series (AN 191), with a defect in the blue print in the shape of a semi-ellipse, starting at the bottom of the image and going until it almost reaches the image of the Earth.

1993 Christmas aerogram (code AN 191).
Série Cartão Presente ("Gift Card Series")
Variety: Freak in color impression.



Above is the first aerogram of this special series (AN 191), with a defect in the blue print in the shape of a semi-ellipse, starting at the bottom of the image and going until it almost reaches the top of image.

1993 Christmas aerogram (code AN 192).
Série Cartão Presente ("Gift Card Series")
Variety: Freak in color impression.



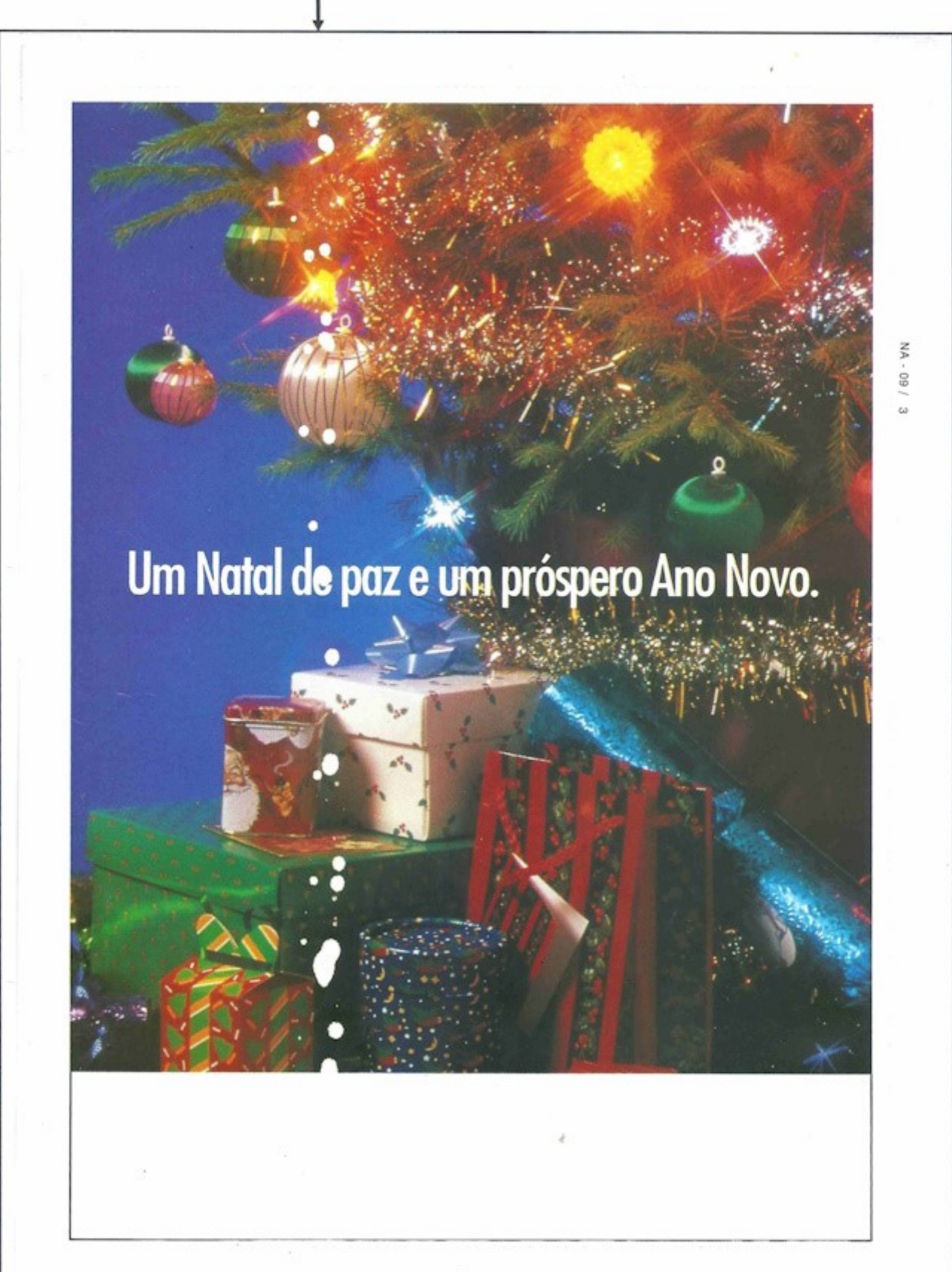
Above is the first aerogram of this special series (AN 192), with a defect in the blue print in the shape of a semi-ellipse, starting at the top of the image and going until the phrase.

1993 Christmas aerogram (code AN 191).
Série Cartão Presente ("Gift Card Series")
Variety: Freak in color impression.



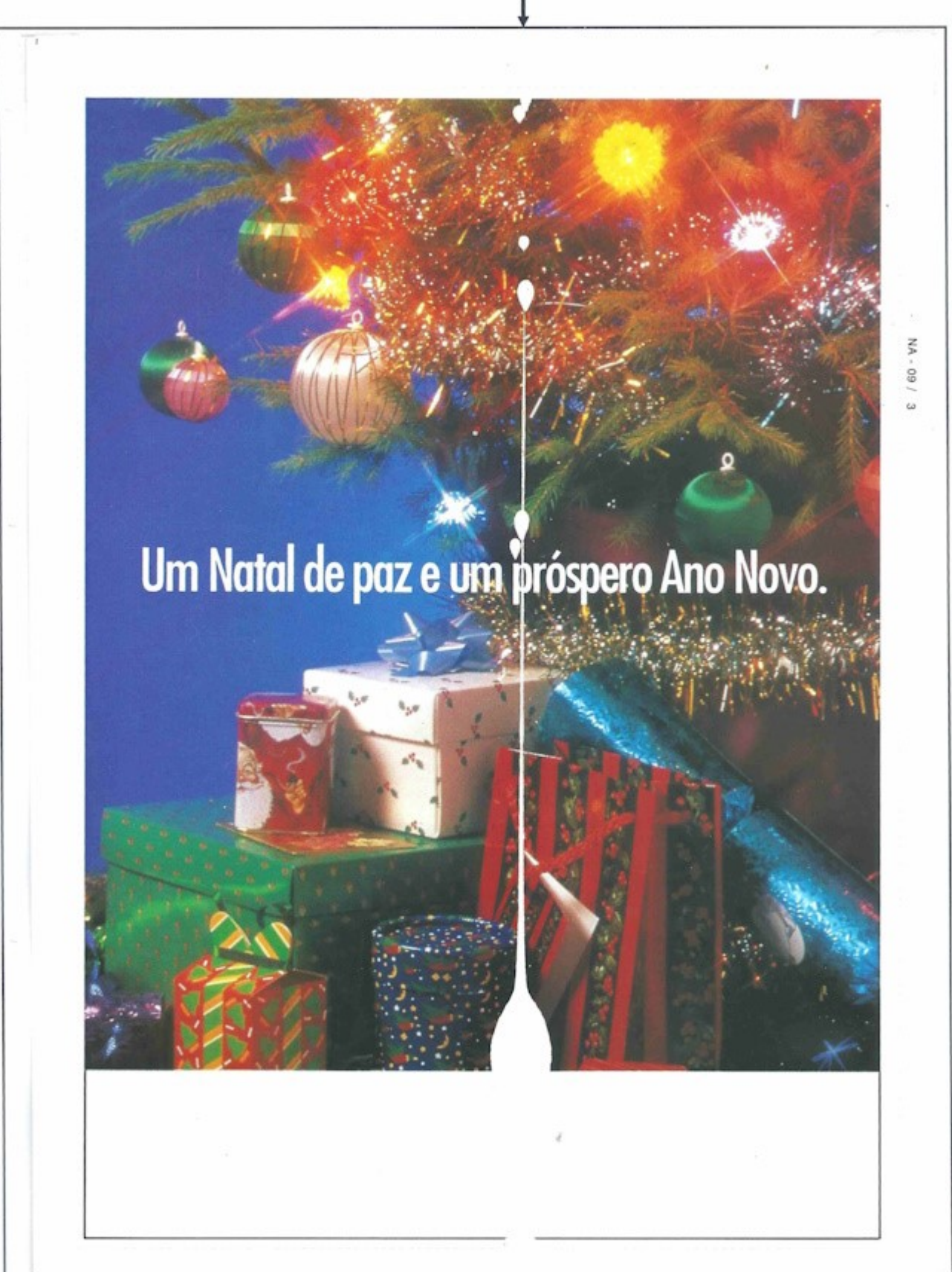
Above is the first aerogram of this special series (AN 191), with a defect in the blue print in the shape of a semi-ellipse, starting at the top of the image and going until the middle of image.

1993 Christmas aerogram (code AN 200).
Série Cartão Presente ("Gift Card Series")
Variety: Freak in color impression – "extra white ink".



Above, the ninth aerogram of this special series (AN 200), with a defect in the printing, as if drops of white paint had spilled along the vertical of the aerogram.

1993 Christmas aerogram (code AN 200).
Série Cartão Presente ("Gift Card Series")
Variety: Freak in color impression – "extra white ink".



Above, the ninth aerogram of this special series (AN 200), with a defect in the printing, as if drops of white paint had spilled along the vertical of the aerogram (an effect different from that already shown).

2008 Christmas aerogram (code AN 324).
Art by Alan Magalhães.



Above is the normal model of this aerogram, cataloged as AN 324, measuring approximately 201 mm wide and 229 mm high.

2008 Christmas aerogram (similar to aerogram code AN 324).
Art by Alan Magalhães.
New printing.



Above the new model found of the AN 324 aerogram. This new model measures approximately just 158 mm wide and 226 mm high. It is much narrower than the standard catalogued model.

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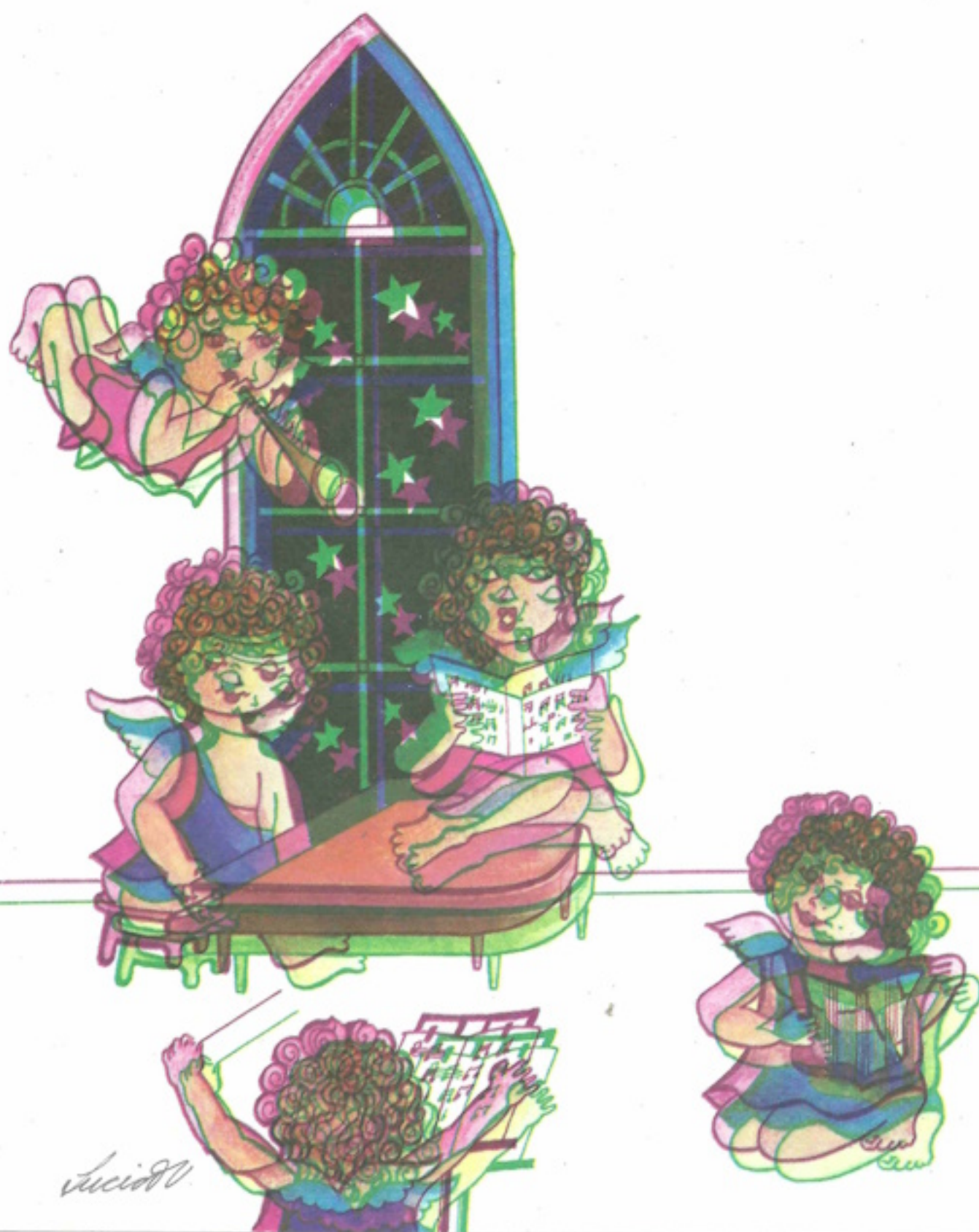
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Art by Martha Poppe. Circulation: 1.000.000 copies.
Variety: expressive color shift (not cataloged).

FELIZ NATAL
PRÓSPERO ANO NOVO



The only known specimen so far.

1979 Christmas aerogram (code AN 35)
Art by Martha Poppe. Circulation: 1.000.000 copies.
Variety: ausence of black color (not cataloged).



The only known specimen so far. In normal issue there is the phrase "BOAS FESTAS" ("Happy Holidays") and the signature of artist, both in black color.

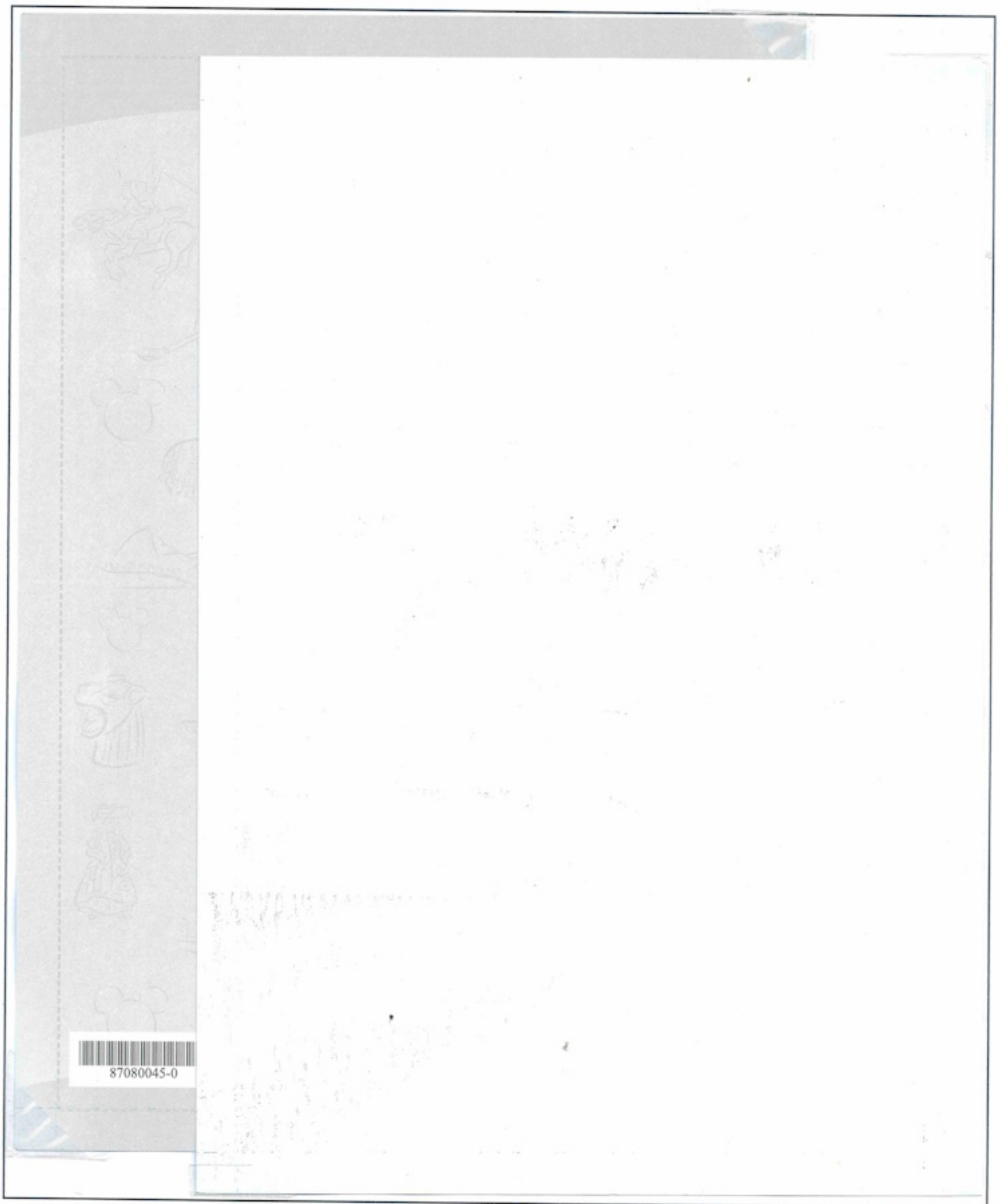
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Variety: ausence of black color (not cataloged)

93



In the normal model, the phrase "Boas Festas", Santa Claus, the bag of gifts and the chimney have a black outline. Additionally, this copy has a private message printed on its bottom.

1998 Disney regular aerogram (code AR 14)
"Viagem Brasil" serie. Official Disney item.
Variety: ausence of any paint in interior (not cataloged)



In the normal model, inside there are several faint drawings, alluding to both Disney characters and tourist attractions in Brazil, and the bar code too (above left, partially shown). In this identified example (above right - the only known specimen so far), the interior is completely blank (without any drawing).

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Art by Valéria Faria.
New Printing: same model, but issued in 1999.

PARA ABRIR, DESTAQUE A SERRILHA.



PARA FECHAR, USE COLA NO VERSO.

GEPRO 98

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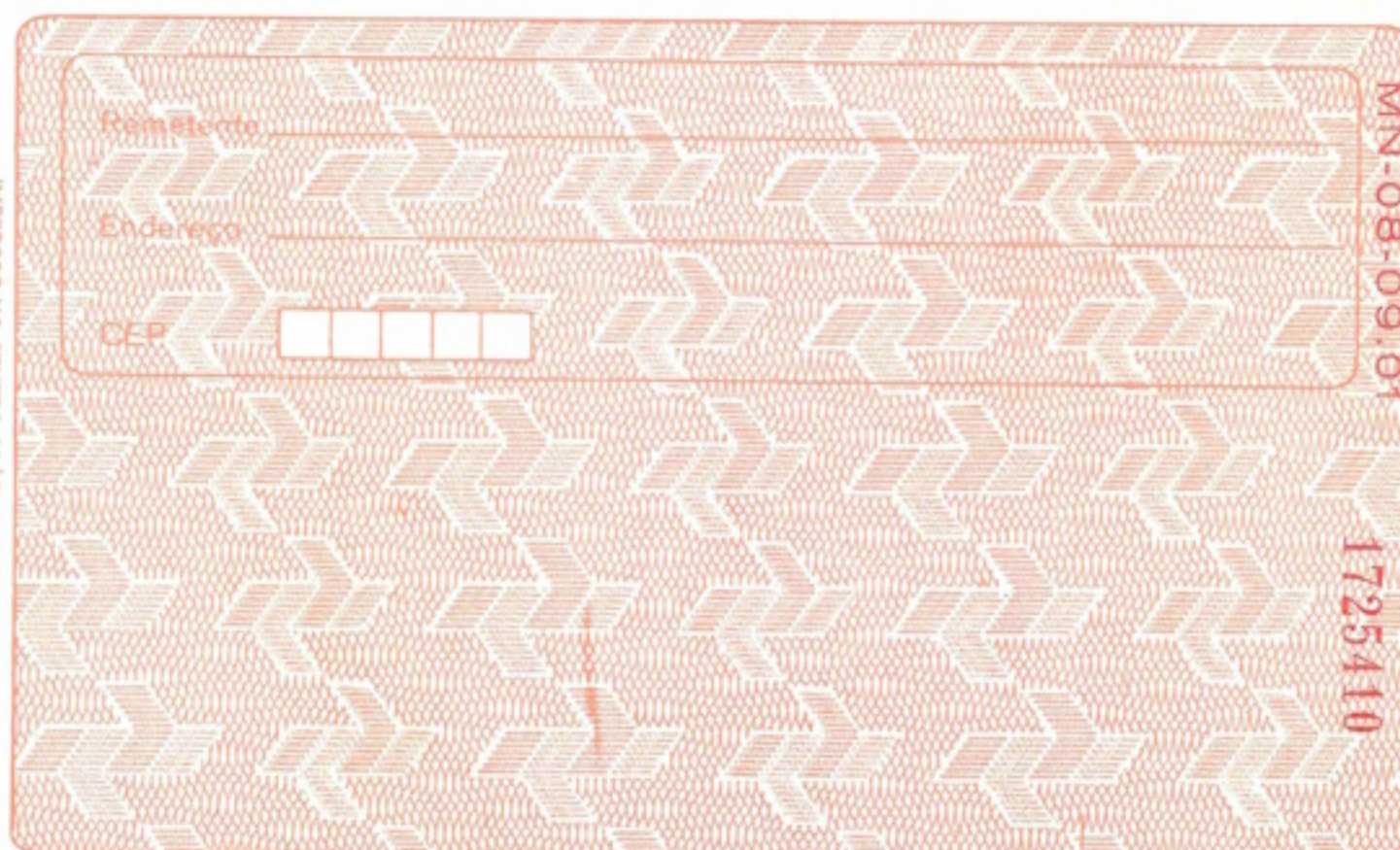
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CEP



Type II

Type I

↑ Type II

↑ Type I

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NA - 09 / 3



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